## CATALOG

of

# **Music Publications**

1956 SUPPLEMENT

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(Please read the "Explanatory Notes," Page III)

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED
1839 Frankfort Avenue
LOUISVILLE, KENTUCKY

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## **Explanatory Notes**

Prices listed in this catalog are subject to change without notice.

Inkprint publishers and copyright dates are given immediately following the composer's name and the title of the composition.

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If not otherwise indicated, all Braille pages are the regulation II" x II" size, and printed on one side only.

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# List of Music Publications

Prices listed in this catalog are subject to change without notice.

## MUSIC CULTURE

(Braille and Talking Book)

*Braille Edition—[1951]. Interpt. (L. C.) 2 v; 311 pp\$  Talking Book Edition—[1954]. (L. C.) 8 r	5.00 7.20
Great Bands of America. Graham. Nelson, 1951. Talking Book. (L. C.) VII-Adult. 6 r	5.40
I Hear You Calling Me. McCormack. Bruce, 1949. [1951]. Talking Book. (L. C.) Adult. 13 r	11.70
*Interrupted Melody. Lawrence. Appleton, 1949. [1950]. Interpt. (L. C.) Adult. 3 v; 468 pp	7.50
Memory Makes Music. Chanler. Stephen-Paul, 1948. [1950]. Talking Book. (L. C.) Adult. 9 r	8.10
Mozart. Davenport. Scribner's, 1932, 1956. [1956]. Talking Book. (L. C.) Adult. Approx. 17 r.	15.30
Much Ado About Music. Lowance. Tupper, 1952. [1954]. Talking Book. (L. C.) VII-IX. 11 r	9.90
*My Many Lives; trans. by F. Holden. Lehmann. Boosey, 1948. [1950]. Interpt. (L. C.) Adult. 4 v; 593 pp	9.00
*Practical Guide for Blind Piano Teachers, A. Holmberg. MS., 1955. [1955]. Interpt. Adult. Pamph; 61 pp	1.00
*Sing Mother Goose. Wheeler. Dutton, 1945. [1953]. Interpt. I-III. I v; 51 pp	1.85
PIANO MUSIC	
Grades  Bartok, B.—Mikrokosmos: Books I-IV. Boosey, 1940. [1955]. Interpt.:  I *Book I. 40 pp. Complete form only	2.40 3.45 4.55 5.05
Grade  3 *Ibert, J.—Le Petit Ane Blanc, F sharp major (Histories pour Piano: II.)  Leduc, 1922. [1955]. 9 pp	.55
Grade Schaum, J. W.—Arpeggios and Pieces in All Keys: Books I-II. Belwin, 1946. [1954]. Interpt:  1 *Book I. 42 pp. Complete form only	2.10
2 Book II. 60 pp. Complete form only	

<sup>\*</sup>Braille grade 2

Grades (1054)	
Schaum, J. W.—John W. Schaum Piano Course. Belwin, 1945. [1954].	
Interpt.:  11/2 *B (The Blue Book). 65 pp. Complete form only	3.25
2 *C (The Purple Book). 65 pp. Complete form only	3.25
	4.05
	3.65
3 *E (The Violet Book), 73 pp. Complete form only	
Pre-virtuoso *G (The Amber Book). 78 pp. Complete form only	4.70
Virtuoso *H (The Grey Book). 79 pp. Complete form only	4.75
Grade  I *Schaum, J. W.—Octave Studies: Book I. Belwin, 1949. [1954]. Interpt.  42 pp. Complete form only	2.10
Grade  I *Schaum, J. W.—Scales and Pieces in All Keys: Book I. Belwin, 1946.  [1954]. Interpt. 51 pp. Complete form only	2.55
Grade 3 *Tschaikowsky, P. I.—Nutcracker Suite (The Greybook Series: Nos. 1-3.) Hansen. [1955]. Interpt. 54 pp	3.25
2. Characteristic Dances:	
a. March, G major. 4 pp.	
b. Dance of the Sugar Plum Fairy, E minor. 4 pp.	
c. Russian Dance, G major. 6 pp.	
d. Arabian Dance, G minor. 6 pp.	
e. Chinese Dance, B flat major. 4 pp.	
f. Dance of the Reed Flutes, D major. 6 pp.	
3. Waltz of the Flowers, B minor. II pp.	
ORGAN MUSIC	
Grade	
I *Armstrong, W. D.—Alleluia! Alleluia! (Choral), Op. 115, No. 1, A flat. Presser, 1926. [1955]. Interpt. 5 pp	.35
Grade	
3 *Bach, J. S.—Sheep May Safely Graze, B flat (arr. by E. P. Biggs). Gray, 1940. [1955]. Interpt. 7 pp	.50
Grade  2 *Barnes, E. S.—March in A (A sharp major). Presser, 1928. [1954].	
Interpt. 9 pp	.65
Grade Grade	
I *Boellman, L.—Ronde Francaise Pour Le Organ, A minor. Durand, 1911. [1955]. Interpt. 13 pp	.90
Grade  2 *Brahms, J.—A Rose Breaks into Bloom (Es ist ein' Ros' entsprungen), Op. 122, F (Chorale prelude for organ, based on a chorale by M. Praetorius; edited by C. Deis). Schirmer, 1949. [1954]. Interpt. 6 pp.	.45
Grade	
I *D'Aquin, C. L.—Noel (Grand Jeu et Duo), G. (Rev. by C. Watters). Novello, 1939. [1955]. 10 pp	.70

<sup>\*</sup>Braille grade 2

Grade  3 Dupre, M.—Marche, Op. 27, #2, G. Gray, 1931. [1954]. Interpt.  13 pp	
Grade 3 *Edmundson, G.—Von Himmelhoch (Toccata, Prelude IV), D. Gray, 1937. [1955]. Interpt. 11 pp	
Grade 3 *Farnam, L.—Toccata on "O Filii et Fillae." Presser, 1932. [1954]. Interpt. 7 pp	
Grade 2 *Grace, H., arr. by—"Purcell's Trumpet Voluntary," D major. Schott, 1952. [1954]. Interpt. 8 pp	
Grade  2 *James, P.—Andante Cantabile (From "First Organ Suite"), E. flat.  Gray, 1930. [1955]. Interpt. 12 pp	
Grades  I *Karg-Elert, S.—Sempre Semplice: Books I-II, Op. 142. Paxton, 1932.  Interpt:	
*Book I, Nos. I-6. [1955]. 42 pp	
In Modo Dorico, D. 4 pp. Litanei, C. 6 pp. Trio Continuo, G minor. 6 pp. Tenebrae, F minor. 8 pp. Invocation, D flat. 6 pp. Idillio Buccolico, E major. 9 pp.	
Book II, Nos. 1-6. [1954]. 51 pp	
Ciacona con variazoni, #7, C major. 18 pp.  Before the Image of a Saint, #8, E major. 6 pp.  In Memorian, #9, G flat major. 6 pp.  Noel, #10, E sharp major. 8 pp.  Basso ostinato (Bach), #11, D minor. 6 pp.  Postludio festivo, #14, D major. 6 pp.	
Grades  *Larson, E. R., comp. and arr. by.—Belwin Organ Album: Books I-III.  (With registration for pipe organ and Hammond organ). Belwin,  1947, 1949. [1954]. Interpt:	
*Book   2 v;   144 pp	
Volume 1:	
Prayer, Ambrosia, C. 6 pp. Aria, J. S. Bach, A flat major. 4 pp. Come, Sweet Death, J. S. Bach, C minor. 4 pp. Musette, J. S. Bach, G major. 4 pp. Sheep May Safely Graze, J. S. Bach, A major. 8 pp. Meditation, Bubeck, D major. 16 pp. Children's Day March, Larson, C. 6 pp. Solitude, Godard, B minor. 8 pp. Meditation, Glazounow, Op. 32, D major. 8 pp. Romance, Debussy, B minor. 6 pp.	

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### Volume II: At Thy Feet, Grieg, D major. 10 pp. Nocturne, Grieg. C major. 10 pp. Folk Song, Larson, D major. 6 pp. Come, Throu Fount of Every Blessing, Larson, E flat major. 6 pp. Night Song, Larson, A major. 6 pp. Solemn Prelude, Larson, G minor. 4 pp. Shepherd's Song, Larson, F major. 6 pp. Interlude, Larson, C. 2 pp. Prelude, Massenet, G major. 8 pp. Theme from Kamennoi Ostrow, Rubinstein, F minor. 6 pp. Ave Maria, Schubert, B flat. 4 pp. Volume 1: Album Leaf, T. Aulin, D major. 4 pp. Prelude in E minor, J. S. Bach. 4 pp. Calm as the Night, C. Bohn, E flat major. 6 pp. Slumber Song, A. Gretchaninoff, E sharp major. 5 pp. Norwegian Melody (The Chalet Girls' Sunday), O. Bull, F major. 4 pp. Hosannah, T. Dubois, C major. 18 pp. Nightfall, E. R. Larson, D major. 8 pp. Melody in G. A. Guilmant, G major. 6 pp. Benedictus, S. Karg-Elert, A flat major. 6 pp. Chorale, H. Kjerulf, F minor. 4 pp. Lenten Prelude, E. R. Larson, G minor. 6 pp. Volume II: Noel, E. R. Larson, A flat major. 8 pp. O Love that Wilt Not Let Me Go, E. R. Larson, A flat major. 4 pp. Adoration, L. Lefebure-Wely, F major. 6 pp. Angelus, F. Liszt, E sharp major. 14 pp. O Promise Me, R. DeKoven, F major. 6 pp. Ave Verum, W. A. Mozart, D major. 4 pp. Children of the Heavenly Fath, Swedish Folk Song, D major. 4 pp.

Major. 4 pp.
Adoration, L. Lefebure-Wely, F major. 6 pp.
Angelus, F. Liszt, E sharp major. 14 pp.
O Promise Me, R. DeKoven, F major. 6 pp.
Ave Verum, W. A. Mozart, D major. 4 pp.
Children of the Heavenly Fath, Swedish Folk Song,
D major. 4 pp.
Andante Cantabile (from "String Quartet, Op. 11"), P.
Tschaikowsy, B flat major. 12 pp.
O Perfect Love, J. Barnaby (arr. by E. R. Larson), E flat
major. 4 pp.
Wedding March (Bridal Chorus from "Lohengrin"), R.
Wagner, B flat major. 6 pp.
Wedding March (from "A Midsummer Night's Dream"),
F. Mendelssohn, C major. 7 pp.

#### Volume 1:

Nordic Melody, K. Back, F minor. 6 pp. My Heart Ever Faithful, J. S. Bach, F. 6 pp. Cathedral Prelude, G. Pierne, E flat. 6 pp.

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By the Waters of Babylon, S. Karg-Elert, F. 8 pp.

Ave Maria, J. Faure, E flat. 6 pp.

Song of Autumn, E. R. Larson, D. 6 pp.

Toccata in A major, P. D. Paradisi. 6 pp.

Berceuse, P. Lacome, E. 6 pp.

Folksong Prelude, Norwegian Folksong harmonized by E. Grieg,
E flat. 6 pp.

He Shall Feed His Flock, G. Handel, F. 4 pp.

Joyful, Joyful, We Adore Thee, L. vonBeethoven, G. 6 pp.

Prelude Religious, F. Bendel, E. 10 pp.

#### Volume II:

Two Sketches, E. R. Larson: A-Legend, A. 6 pp. B-Idyl, F. 4 pp. Hark, A Voice Saith, All Are Mortal, J. S. Bach, G. 4 pp. Legende, P. I. Tschaikowsy, Eminor. 4 pp. Prelude, E. Napravnik, G minor. 8 pp. Adagio, from Sonata # I, F. Mendelssohn, A flat. 8 pp. Interlude #1, A. Arendky, F minor. 4 pp. Interlude #2, F. Chopin, E flat. 4 pp. Interlude #3, C. Goldmark, G. 2 pp. Interlude #4, E. Grieg, G. 4 pp. Interlude #5, J. deMonesterio, A minor. 4 pp. Interlude #6, Norwegian Melody, G minor. 4 pp. Interlude #7, E. Poldini, E flat. 4 pp. Interlude #8, A. Rubinstein, A flat. 4 pp. Interlude #9, F. Schubert, C. 4 pp. Interlude #10, R. Schumann, G. 3 pp.

2 *MacDonald, P. W.—Song of Autumn, D flat major. Presser, 1947. [1954]. Interpt. 9 pp	.65
Grade  I *McGrath, J. J.—Melodia, Op. 13, #2, G. Gray, 1932. [1954].  Interpt. 5 pp	.35
Grade  2 *Nevin, G. B.—Toccata In D Minor (Hammond Registration by R. Heaps). Remick, 1915. [1955]. Interpt. 12 pp	.85
Grade 3 *Schuler, G. S.—Postlude Pomposo, E flat. Presser, 1926. [1954]. Interpt. 7 pp	.50
Grade 3 *Stabile, G.—Prayer. C. Presser, 1946. [1954]. Interpt. 9 pp	.65
Grade 31/2 *Webbe, W. Y.—Alabaster Vase, The, D-G flat. Gray, 1932. [1955]. Interpt. 14 pp	1.00
Grade 4 *Widor, C. M.—Fourth Symphony, Op. 13, No. 4 (For organ). Marks, 1936. [1955]. Interpt. 47 pp	3.30

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Grade

Adagio, A flat major. 8 pp. Fugue, F minor. 6 pp. Andante Cantabile, A flat Finale, F major. 8 pp. major. 6 pp. Grade 3 \*Yon, P. A.—Gesu Bambino (Pastorale), E sharp major (with Hammond organ registration). J. Fischer, 1917. [1954]. Interpt. .85 VIOLIN AND CELLO Violin Grades 3-5 \*Handel, G. F.—Six Sonatas for Violin and Piano: Nos. 1-6; edited by L. Auer and C. Friedberg. C. Fisher, 1919. [1955]. Interpt. 2 v; 118 pp..... Volume I. 59 pp: Sonata I, A major. 18 pp. Sonata II, G minor. 16 pp. Sonata III, F major. 22 pp. Volume II. 59 pp: Sonata IV, D major. 24 pp. Sonata V. A major. 16 pp. Sonata VI, E major. 16 pp. Grade I \*Winslow, R. G., arr. by—Sixteen Single String Quartets (For First Violin, Second Violin, Viola, and Violoncello). Quartet. Birchard, 1931. [1955]. Interpt. 57 pp..... BRASS AND WIND INSTRUMENTS Grade 1 \*Beeler, W.—Method for Baritone (Euphonium). Remick, 1946. [1954]. Grade I \*Beeler, W.—Method for the Cornet (Trumpet). Remick, 1948. [1954]. Interpt. 2 v; 157 pp. Complete form only..... 1 \*Beeler, W.—Method for the Trombone. Remick, 1944. [1954]. In-I \*Beeler, W.—Method for the Tuba. Remick, 1946. [1954]. Interpt. Grades \*Eidson, A. B. and Hovey, N. W.—Belwin Brass Method (Tuba-Sousaphone): Books One-Three. Belwin. Interpt.: \*Book One—1947. [1954]. 57 pp. Complete form only...... 3.45 I 2 \*Book Two-1947. [1954]. 66 pp. Complete form only....... 3.95 \*Book Three—1948. [1955]. 73 pp. Complete form only...... 3

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Grades	
*Eidson, A. B. and Hovey, N. W.—Belwin Cornet Method (B flat Trumpet, Baritone, Treble Clef, E flat Alto or Mellophone): Books One-Three.  Belwin. [1954]. Interpt.:	
<ul> <li>*Book One—1947. 55 pp. Complete form only.</li> <li>*Book Two—1947. 65 pp. Complete form only.</li> <li>*Book Three—1948. 70 pp. Complete form only.</li> </ul>	3.30 3.90 4.20
*Eidson, A. B. and Hovey, N. W.—Belwin French Horn Method; Books One-Three. Belwin. [1955]. Interpt.:	
1 *Book One—1947. 58 pp. Complete form only. 2 *Book Two—1947. 70 pp. Complete form only. 3 *Book Three—1948. 77 pp. Complete form only.	3.50 4.20 4.65
*Eidson, A. B. and Hovey, N. W.—Belwin Trombone Method (Baritone and Euphonium Bass Clef): Books Two-Three. Belwin. [1954].  Interpt.:	
*Book Two-1947. 69 pp. Complete form only	4.15 3.85
Grade  1 *Herfurth, C. P.—Tune a Day, for Clarinet, A; a first book for clarinet instruction in group, public school classes or individual lessons. Boston, 1942. [1954]. Interpt. 2 v; 186 pp. Complete form only	11.15
Grade  I *Herfurth, C. P.—A Tune a Day; a first book for saxophone instruction (can also be used with clarinet). Boston, 1945. [1954]. Interpt. 2 v; 180 pp. Complete form only	10.80
BAND AND ORCHESTRA MUSIC	
*Herfurth, C. P., arr. by—Our Directors Orchestra Folio (15 orchestrations).  C. Fischer, 1942. [1955]. Each orchestration sold in complete sets only and containing parts for following instruments:  Piano Conductor  Advanced Violin  Ist Horn in E flat  Ist Violin, A  Ist Violin, B  Oboe  2nd Trumpet in B flat (Cornet)  Ist Clarinet in B flat  Trombone or Baritone (Treble Clef)	
Bassoon Trombone or Baritone (Bass Clef) E flat Alto Saxophone Tuba 1st Horn in F Drums, Cymbal, Triangle, etc.	
1. March of the Meistersingers, R. Wagner, C major. 65 pp.	3.90
2. Themes From Piano Concerto No. I, P. Tschaikowsky, B flat major. 73 pp	4.40
3. Emperor Waltz, J. Strauss, G-C. 109 pp	6.55
4. Excerpt From First Movement, Fifth Symphony, L. von Beethoven, C minor. 60 pp	3.60

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5.	The Young Prince and the Young Princess (From "Scheherezade"), N. Rimsky-Korsakoff, G-E minor. 61 pp	3.65
6.	Oriental Patrol, F. vonBlon, F major. 72 pp	4.40
7.	Hungarian Comedy (Overture), K. Bela, G. 117 pp	7.05
8.	Chaconne, A. Durand, G minor. 56 pp	3.35
9.	Spirit of America (March), G. Underwood, Jr., F-B flat. 54 pp	3.25
10.	The March of Progress, C. P. Herfurth, F-B flat. 53 pp	3.20
П.	American Volunteers (March), P. Woodrow, C-F. 55 pp	3.30
12.	Scarlet and Grey (March), C. P. Herfurth, F-B flat. 54 pp	3.25
13.	Return To the Colors (March), S. James, F flat-E flat. 57 pp	3.45
14.	True To Our Flag (March), G. Ellwood, F-B flat. 53 pp	3.20
15.	National Songs for Assembly. 54 pp	3.20

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1839 FRANKFORT AVENUE

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NOTE: In addition to the price corrections in the individual titles listed below, a general price increase of I cent per page has been made on all Braille music compositions listed in this catalog, with the exception of those marked either pamphlet form only or bound form only.

HARMONY Corrected	ł
Page 1:	3
*First Year Harmony. Tapper	0
Harmony Book for Beginners. Orem	0
*Second Year Harmony. Tapper	0
*Treatise On Strict Counterpoint, A: Parts I-II. Gladstone:	
Part I	
9.78	-
MUSIC CULTURE	
*Adventures in Symphonic Music. Downes	)
*Adventures of a Ballad Hunter. Lomax	)
*American Ballads and Folk Songs. Lomax	)
*Clara Schumann. Burk	0
*Complete Book of the Great Musicians, The: Books I-III. Scholes and Earhart	0
Complete History of Music, A. Baltzell	)
*Composers of Today. Ewen, comp. and ed	)
*Descriptive Analysis of Piano Works. Perry	)
Page 2:	
Edward MacDowell and His Cabin In the Pines. Wheeler and Deucher.  Talking Book. (Dropped from catalog).	
Famous Composers for Young People. Burch and Wolcott 3.90	)
Franz Schubert and His Merry Friends. Wheeler and Deucher. Talking Book. (Dropped from catalog).	
*George Gershwin. Goldberg	5

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## Page 2 (Continued):

Great Musicians as Children. Schwimmer	6.70
Georgian Chant. Ward:	
Volume I	4.20
Volume III	4.00
_	12.20
	12.50
*History of Music, The. Pratt	30.80
*How Man Made Music. Buchanan	
*How Music Grew, From Prehistoric Times to the Present Day. Bauer	
and Peyser	26.60
Joseph Haydn; The Perry Little Peasant. Wheeler and Deucher. (Both Braille Grade 1½ and Talking Book editions dropped from catalog).	
Listeners Music. Hall. Talking Book. (Dropped from catalog).	
Little Night Music, A. Johnson. Talking Book. (Dropped from catalog).	
*Lives of the Great Composers. Bacharach, ed	15.50
Ludwig Beethoven and the Chimney Tower Bells. Wheeler and Deucher. Talking Book. (Dropped from catalog).	
*Milton Cross' Complete Stories of the Great Operas. Cross	30.80
Page 3:	
Mozart the Wonder Boy. Wheeler and Deucher. (Both Braille Grade I <sup>1</sup> / <sub>2</sub> and Talking Book editions dropped from catalog).	
*Music for the Multitude. Harrison	9.30
Music Stories for Boys and Girls. Cross	5.90
*Of Men and Music. Taylor:	
Braille	7.50
*Operas Every Child Should Know. Bacon	17.20
*Our New Music. Copland	5.00
Outlines of Music History. Hamilton	25.50
*Paderewski Memoirs, The. Paderewski and Lawton	11.20
*DLT: LLL p. c. t. p.	14.00
*Record Book, The. Hall	27.50
*PIP   TI C   IC   I	6.75
Sebastian Bach, the Boy From Thuringia. Wheeler and Deucher. Talking Book. (Dropped from catalog).	
Stephen Foster, and His Little Dog Tray. Wheeler and Deucher. Talking Book. (Dropped from catalog).	

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Stories In Music Appreciation, Kinscella. Grade 11/2. (Dropped from catalog). Page 4: \*Stories of Standard Teaching Pieces. Perry..... 7.60 Story of Music, The. Bekker. Talking Book. (Dropped from catalog). \*Story of Music, The. Henderson..... 4.50 Unfinished Symphony. Goss. Talking Book...................... 10.80 MUSIC NOTATION \*Braille Music Chart. Braille ..... .45 \*Key to Braille Music Notation. Rodenberg. Braille..... 7.60 \*Primer of Braille Music, 1930. Braille..... .75 PIANO TUNING \*Piano Tuner's Pocket Companion, The. Faust..... 3.35 \*Piano Tuning and Allied Arts; 5th ed. rev. White...... 7.50 Principles of Player Action Operation. Standard Player Action..... 4.70 \*Scientific Piano Tuning and Servicing. Howe..... 7.60 Page 17: PIANO MUSIC Grade 4 \*Chopin, F.—Mazurka, E minor, Op. 17, No. 2. (Reset in grade 2).... .30 Page 19: Grade 4 Czerny, C .- The School of Velocity, Op. 299, Vols. 1-11: Vol. 1, Books 1 and 2 .... 3.35 Vol. 11, Books 3 and 4..... Page 32: Grade Page 42: Grade I Lambert, A.—Piano Method for Beginners.... 8.10

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Page 59:	
Porter, F. A.—The New England Conservatory Course for Pianoforta	4.35
Page 62:	
Grade 5 *Rubinstein, A.—Romance, Op. 44, No. I, E flat. (Reset in grade 2)	.35
Page 65:	
4-8 *Schumann, R.—Fantasiestucke, Op. 12, Nos. 1-8. (Reset in grade 2)  1. In the Evening, D flat. 5 pp. 2. Soaring, F minor. 14 pp. 3. Why? D flat. 4 pp. 4. Whims, D flat. 9 pp. 5. In the Night, F minor. 16 pp. 6. Fable, C major. 7 pp. 7. Dream Visions, F major. 10 pp. 8. Epilogue, F major. 9 pp.	5.35
Page 74:	
Grade  3 *Thompson, J.—World-Known Melodies, Nos. 1-8. (Reset in Grade 2)  1. Largo, Dvorak, D. 4 pp.  2. Waltz in A flat, Brahms. 2 pp.  3. Song without Words, Viennese Melody, G. 4 pp.  4. Anitra's Dance, Op. 46, Grieg, E minor. 6 pp.  5. Hungarian Dance #5, Brahms, G minor. 2 pp.  6. Song of the Volga Boatman, Russian Folk-song, A minor. 4 pp.  7. Rhapsody "Espana," Chabrier, G major. 2 pp.  8. Song of India, Rimsky-Korsakow, G major. 4 pp.	1.85
Page 86:	
*Schubert, F.—Carrier Dove, The. (Solo). (Soprano in G.) (Reset in Grade 2)	1.00
*Strauss, R.—Serenade. (Solo). High Voice, Fisharp. (Reset in Grade 2).	.70
	.70
CHORUS MUSIC FOR MIXED VOICES  Page 92:	
*DeKoven, R.—Recessional, F. (Reset in Grade 2)	1.40
Foresman, R.—Books of Songs:  A Child's Book of Songs  First Book of Songs	2.00

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	3.00 2.70
Page 93:	
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Page 94:	
Smith, H. A.—Hymns of Praise and Service	3.00 1. <b>8</b> 0
ORGAN MUSIC Page 100:	
Stainer, J.—The Organ	1.55
Page 104:	
Hintze, L. (Arr. by) — Master Miniatures (for two violins)	5.05
	1.75
Kayser, H. E.—Violin II, Second Violin Accompaniment to "The Study of	1.45

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## Page 110:

an, J. B. and Clark, H. L.—Arban-Clarke Method for Cornet and Trumpet: Parts I-II:	F
Part 1 11.55	
Part II	
26.95	

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# PRICE CORRECTIONS TO 1954 BRAILLE MUSIC CATALOG SUPPLEMENT

NOTE: In addition to the price corrections in the individual titles listed below, a general price increase of I cent per page has been made on all Braille music compositions listed in this catalog.

MUSIC CULTURE Page 1:	Corrected Price
*Franz Shubert and His Merry Friends. Wheeler and Deucher. Gr. 2	2 <b>2.3</b> 5
*Mozart, The Wonder Boy. Wheeler and Deucher Gr. 2	2.35
*What To Listen for in Music. Copland	7.20
MUSIC NOTATION	
*Braille Music Notation (International Key). Braille Edition	3.35
*Dictionary of Braille Musical Symbols, A. Nemeth	3.35
Page II:	
Grades	
Beattie, J. W., et al—American Singer, The: Books One-Eight:	
*Book	9.60
2 *Book II	7.70
3 *Book III	6.70
4 *Book IV	10.60
5 *Book V	10.60
6 *Book VI	13.05
7 *Book VII	11.55
8 *Book VIII	9.60
Grades  1-6 *Various—Assembly Songs (words only)	2.25

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